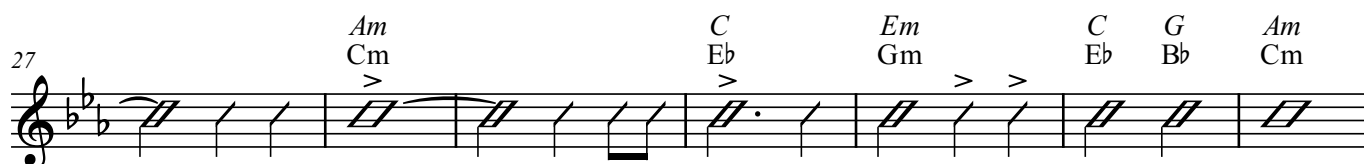
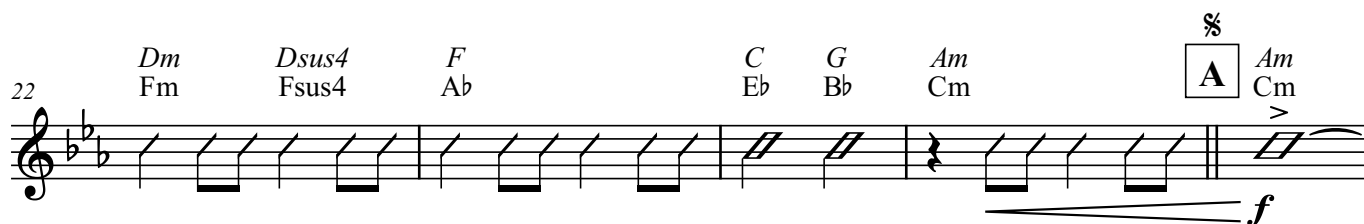
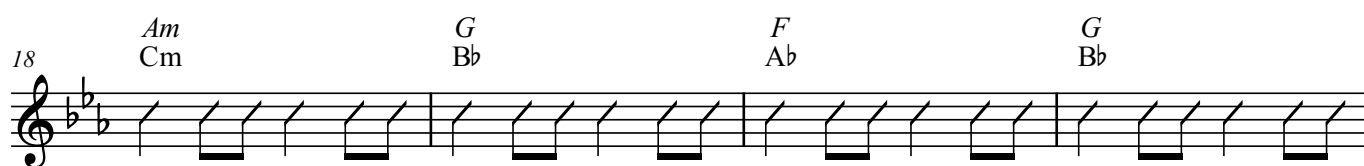
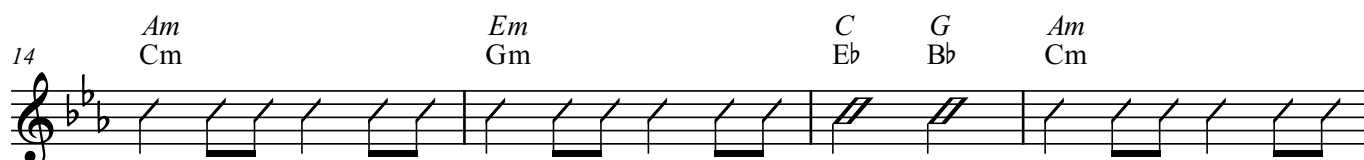
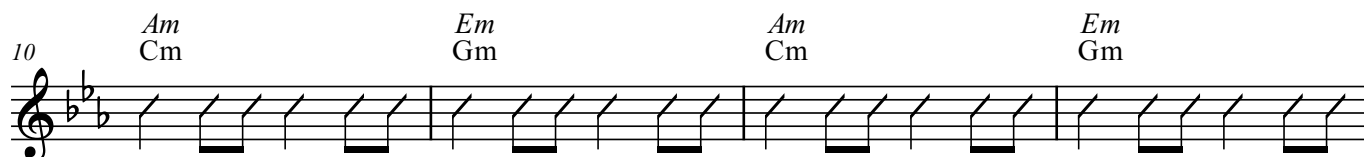
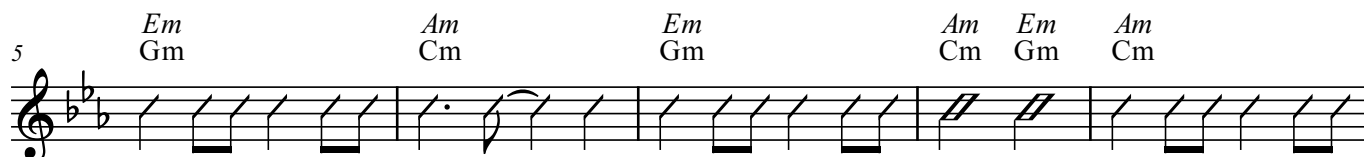


ACOUSTIC GUITAR

BONNIE SHIP THE DIAMOND

TRADITIONAL SCOTTISH FOLK SONG

arranged by
TAYLOR SHAEFFER**Rollicking!** ♩ = 100capo 3: Am
CmEm
GmAm
Cm

34 *Am* *Cm* *f* *To Coda* $\oplus$

40 *C* *Eb* *G* *Bb* **B** *Am* *Cm* *Em* *Gm* *Am* *Cm*

44 *Em* *Gm* *Am* *Cm* *Em* *Gm* *Am* *Cm* *Em* *Gm*

48 *Am* *Cm* **C** *Am* *Cm* *Em* *Gm* *Am* *Cm* *mf*

52 *Em* *Gm* *Am* *Cm* *Em* *Gm* *C* *Eb* *G* *Bb*

56 *Am* *Cm* *Am* *Cm* *G* *Bb* *F* *Ab* *Am* *Cm*

60 *G* *Bb* *Dm* *Fm* *Dsus4* *Fsus4* *F* *Ab* *C* *Eb* *G* *Bb*

64 *Am* *Cm* *D.S. al Coda* $\oplus$ *Coda* *Am* *Cm* **D** *Am* *Cm*

68 *Em* *Gm* *C* *Eb* *Em* *Gm* *C* *Eb*

The image shows a musical score for an acoustic guitar, specifically for the song 'Bonnie Ship the Diamond'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff (measures 34-39) begins with a forte (f) dynamic and includes a 'To Coda' instruction with a circled cross symbol. The second staff (measures 40-43) contains a section marked with a box 'B'. The third staff (measures 44-47) continues the melody. The fourth staff (measures 48-51) includes a section marked with a box 'C' and a mezzo-forte (mf) dynamic. The fifth staff (measures 52-55) continues the melody. The sixth staff (measures 56-59) continues the melody. The seventh staff (measures 60-63) includes a section marked with a box 'D'. The eighth staff (measures 64-67) includes a 'D.S. al Coda' instruction and a 'Coda' section marked with a circled cross symbol. The ninth staff (measures 68-71) continues the melody. Chord symbols are written above the staff, and some measures contain rhythmic notation (e.g., eighth notes, quarter notes, and rests). The score is for an acoustic guitar, as indicated by the title.

72 *Am* *Cm* *C/G* *Eb/Bb* *C* *Eb* *G* *Bb* **E** *Am* *Cm*

p *f*

76 *Em* *Gm* *Am* *Cm* *Em* *Gm* *Am* *Cm*

80 *Em* *Gm* *C* *Eb* *G* *Bb* *Am* *Cm* *Am* *Cm*

84 *G* *Bb* *F* *Ab* *Am* *Cm* *G* *Bb* *Dm* *Fm* *Dsus4* *Fsus4*

88 *F* *Ab* *C* *Eb* *G* *Bb* *Am* *Cm* **F** *G* *Bb*

p *p*

99 *Am* *Cm* *C* *Eb* *Fmaj7* *Abmaj7* *G* *Bb* *Am7* *Cm7*

f

104 *Em* *Gm* *F* *Ab* *G* *Bb* *Am* *Cm* *Em* *Gm*

108 *Am* *Cm* *Em* *Gm* *Am* *Cm* *Em* *Gm*

112 *Am* *Cm* *Em* *Gm* *Am* *Cm* *Am* *Cm*

The image displays a musical score for an acoustic guitar, specifically for the song 'Bonnie Ship the Diamond'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music, each with a measure number (72, 76, 80, 84, 88, 99, 104, 108, 112) and a series of chords and melodic lines. The chords are primarily triads and dyads, with some more complex chords like Fmaj7, Abmaj7, and Am7. The melodic lines are composed of eighth and sixteenth notes, often with accents. Dynamics like *p* (piano) and *f* (forte) are indicated. A repeat sign is used at measure 88, and a fermata is placed over a measure at measure 104. The score ends with a double bar line at measure 112.