

ACOUSTIC GUITAR

A GOLDEN DAY

text by
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music by
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Triumphant ♩ = 120

capo 1: $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$

mf

5 **A** $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$

mf

9 $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$

13 **B** $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$

mp

17 $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$

21 **C** $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$

mp

25 $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$

29 **D** $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$

f

33 *A* *C#m* *E* *B* *C#m* *B*
Bb *Dm* *F* *C* *Dm* *C*

37 **E** *E* *C#m* *A* *E* *A* *E* *B*
F *Dm* *Bb* *F* *Bb* *F* *C*

41 *E* *C#m* *A* *E* *A* *E* *B*
F *Dm* *Bb* *F* *Bb* *F* *C*

45 *E* *A* *E* *E* *A* *E*
F *Bb* *F* *F* *Bb* *F*

49 **F** *E* *C#m* *A* *E* *E*
F *Dm* *Bb* *F* *F*

53 *C#m* *A* *E* *B*
Dm *Bb* *F* *C*

57 **G** *A* *C#m* *B* *E* *C#m* *B*
Bb *Dm* *C* *F* *Dm* *C*

61 *B* *A* *C#m* *E* *B* *C#m* *B*
C *Bb* *Dm* *F* *C* *Dm* *C*

65 *B* *A* *B*
C *Bb* *C*

f *mp* *f* *p*

The image shows a musical score for acoustic guitar, specifically for the song 'A Golden Day'. The score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music, each with a measure number on the left. Above each staff, there are chord names: A, C#m, E, B, C, C#m, B, A, C#m, Dm, Bb, F, C, E, A, Bb, F, C, E, A, Bb, F, C, E, F, Bb, F, E, C#m, Dm, A, Bb, E, F, C, B, C, A, C#m, B, Bb, C, E, C#m, Dm, B, C, B, C, A, Bb, B, C. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also some special markings like a box around the letter 'E' at measure 37, a box around the letter 'F' at measure 49, and a box around the letter 'G' at measure 57. The score ends with a double bar line at the end of the eighth staff.

69 $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$ **H** $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$

73 $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$ $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$

77 $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$ $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$

81 $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$ $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$

85 $\begin{matrix} B \\ C \end{matrix}$ **I** $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$

89 $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$

93 $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} C\sharp m \\ Dm \end{matrix}$

96 $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$ **rit.** $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$ //

Slower ♩ = 100 **rall.** **J** $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} C\sharp m \\ Dm \end{matrix}$ $\begin{matrix} E \\ F \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$ $\begin{matrix} A \\ Bb \end{matrix}$ $\begin{matrix} B \\ C \end{matrix}$